



CULTURES of AUTOMOBILITY

**University of Konstanz
October 10-12, 2024**

Conference Program



Cultures of Automobility: The Conference at a Glance

Wednesday, October 9, 2024

18:00 Conference Warming: **Seekuh**

Thursday, October 10, 2024

09:00 – 09:30 Conference Opening
09:30 – 10:45 Keynote Lecture: Lutz Koepnick
10:45 – 11:15 Coffee Break
11:15 – 12:45 Parallel Sessions 1
12:45 – 14:00 Lunch Break
14:00 – 15:30 Parallel Sessions 2
15:30 – 16:00 Coffee Break
16:00 – 17:30 Parallel Sessions 3

Friday, October 11, 2024

09:30 – 10:45 Roundtable: Off the Road Project
10:45 – 11:15 Coffee Break
11:15 – 12:45 Parallel Sessions 4
12:45 – 14:00 Lunch Break
14:00 – 15:30 Parallel Sessions 5
15:30 – 16:00 Coffee Break
16:00 – 17:15 Roundtable: Road Narrative Infrastructures
19:00 Conference Dinner: **Constanzer Wirtshaus**

Saturday, October 12, 2024

09:30 – 11:00 Parallel Sessions 6
11:00 – 11:30 Coffee Break
11:30 – 12:45 Keynote Lecture: Stéphanie Ponsavady
12:45 – 13:00 Closing Remarks
13:00 Brown bag lunch available in room **H307**
13:30 Bus to **Singen** departs from the **Universität** bus stop next to building **W**
14:30 Guided tour of Museum of Art and Cars
17:00 Arrival back in Konstanz city center

Wednesday, October 9, 2024

18:00 **Conference Warming: Seekuh** (Konzilstrasse 1)

Join us for a pre-conference gathering
(food and drinks at own expense)

Thursday, October 10, 2024

8:30 Conference Registration Desk opens | Room: **H307**

9:00 – 09:30 Conference Opening | Room: **G227**

9:30 – 10:45 **Keynote Lecture**

Lutz Koepnick (Vanderbilt University)

Auto-mobility and Its Discontents

Room: **G227** | Moderator: **Timo Müller** (University of Konstanz)

10:45 – 11:15 Coffee Break | Rooms **H305** and **H307**

11:15 – 12:45 **Parallel Sessions 1**

1A Modernisms

Room: **G227** | Chair: **Otilia Teodorescu-Stadler** (Uni Konstanz)

Erik Wegerhoff (FH Nordwestschweiz)

Dead dogs on the road. The popular background of the Futurist Manifesto in the pages of the French weekly *L'Illustration*

Udith Dematagoda (University of Konstanz)

Fascist 'Drive Foundations' – Technology, Auto-mobility and Modernist Aesthetics

Bonnie McMullen (Independent Scholar)

Edith Wharton and the 'vehicle of passion'

1B Infrastructures of Automobility

Room: **H306** Chair: **Thomas Zeller** (Uni Maryland, College Park)

Michelangelo De Donà (Università della Svizzera Italiana)
Automobility, Tourism and Environment along “The Road of Dolomites”: a new era in the changing way of Travelling

Hikmet Kuran (Cappadocia University):
Driving Car to Fascism: The Autobahn Project

Patrick Miner (University of Edinburgh):
The cumulative Death Toll of global cultures of automobility

12:45 – 14:00 Lunch Break at Campus Mensa

14:00 – 15:30 **Parallel Sessions 2**

2A Experiences of Transgression and Crisis: Automobility in Scandinavian Literature

Room: **H306** | Chair: **Joel Duncan** (University of Konstanz)

Per Esben Svelstad (NTNU Trondheim)
Automobility and Autonomy in Sigrid Undset’s *Ida Elisabeth* (1932)

Sissel Furuseth (University of Oslo)
Gender Trouble in Scandinavian Road Fiction: Margareta Suber’s *Charlie* (1932) and Runa Fjellanger’s *På motorveiene* (2017)

Tomine Sandal (University of Oslo)
Intoxicated driving and reality displacements in Erlend O. Nødtvedt’s *Vestlandet* (2017) and Theis Ørntoft’s *Solar* (2018)

2B Driving Environments

Room: **G227** | Chair: **Gilberto Mazzoli** (University of Konstanz)

Alice Carletto (NOVA University of Lisbon)
Automobility and (Eco)Spaces: Unsettling the American Road Narrative

Lewis Young (University of Nottingham)
Documerica: Political Images of the Automobile and Environmentalism

Claudio Brillanti (Sapienza University of Rome)
(Auto)Mobility and Environment in Rome, during “The Great Acceleration”

15:30 – 16:00 Coffee Break | Rooms **H305** and **H307**

16:00 – 17:30 **Parallel Sessions 3**

3A Mobility Politics

Room: **G227** | Chair: **Sasha Disko-Schmidt** (Deutsches Museum)

Samson Thozar (University of Manchester)
Automobility and Class in the Harlem Renaissance

Luísa Afonso Soares (University of Lisbon)
Automobility and Gender in Weimar Republic or the Apories of Modernity

Sridipa Dandapat (Indian Institute of Technology Patna)
Culture on the Move: Analyzing Gender, Mobility, and Agency in *Drawing from the City*

3B Empire & Indigeneity

Room: **H306** | Chair: **Melanie Dennis Unrau** (University of Regina)

Maddie Reid (University of Glasgow)
Apsáalooke Automobility

Michelle Stork (Goethe-Universität Frankfurt)
Transforming the Pioneer Myth: Revisiting Australia’s Automobile Past

Cecile Sandten (Chemnitz University of Technology)
Representations of the Postcolonial Car in Indian English Literature

Friday, October 11, 2024

9:00 Conference Registration Desk opens | Room: **H307**

9:30 – 10:45 **Roundtable**

Off the Road (ERC Project, University of Konstanz)

Room: **G227** | Moderator: **Otilia Teodorescu-Stadler** (Uni Konstanz)

**Timo Müller, Jannis Buschky, Melanie Frey,
Gilberto Mazzoli, Joel Duncan**

10:45 – 11:15 Coffee Break | Rooms **H305** and **H307**

11:15 – 12:45 **Parallel Sessions 4**

4A Petrocultures Now

Room: **G227** | Chair: **Joel Duncan** (University of Konstanz)

Melanie Dennis Unrau (University of Regina)

The Rough Poets: Automobility in Canadian Oil-Worker Poetry

Myka Tucker-Abramson (University of Warwick)

“The roar of occupation and ceaseless killing”: The road novel at the end of US hegemony

Sasha Disko-Schmidt (Deutsches Museum)

The Persistency of Gendered Petrocultures

4B Early Automobility

Room: **H306** | Chair: **Gilberto Mazzoli** (University of Konstanz)

Boris Pesce (Fondazione Antonio Gramsci, Torino)

Events, people, places, cars: the myth of motoring in Turin in the pages of the newspaper *La Stampa* from 1890 to 1930

Elena Pala (University of Milan)

Automobility and Tourism in Italy in the 1920s: the 1000 Miglia case

Mathieu Flonneau (Université Paris I)
Literature and Early Automobility, circa 1900: New Scales of Human
Power and Desire

12:45 – 14:00 Lunch Break

14:00 – 15:30 **Parallel Sessions 5**

5A Electric and Autonomous Vehicles

Room: **G300** | Chair: **Max McKenna** (Freie Universität Berlin)

Pablo Ampuero-Ruiz (University of Amsterdam)
How the Adoption of Electromobility is Redefining the Car in China

**John Warren Tamor, Jan Carlo Castro, Alexander Ryusandi
Pratama** (Universidade NOVA de Lisboa)
Navigating an autonomous future: Unpacking sociotechnical worlds of
shared autonomous vehicles (SAV) mediated in Waymo's corporate
website

Dea van Lierop (Utrecht University)
Driving Change: Exploring Social Inclusion in the Transition to
Electric Mobility, Car Sharing, and Automated Vehicle Adoption
Across Diverse Communities

5B Locations

Room: **H306** | Chair: **Michelle Stork** (Goethe-Universität Frankfurt)

Špela Virant (University of Ljubljana)
Intercontinental: The Road Genre in Europe and in North America

Etienne Faugier (Université Lumière Lyon 2)
Culture of Automobility, between French-speaking and English-
speaking: The case of Quebec's Province (1890s-1960s)

Filippo Bozzini (Université de Lausanne)
Culture of Automobility made in Argentina: class and state formation,
feelings and politics

15:30 – 16:00 Coffee Break | Rooms **H305** and **H307**

16:00 – 17:15 **Roundtable**

Road Narrative Infrastructures

Room: **G300** | Moderator: **Anne Kwaschik** (University of Konstanz)

Thomas Zeller (University of Maryland – College Park)
Automobility and the Environment: Creating, Seeing, Changing,
Polluting

Jennifer Wenzel (Columbia University)
Narratives of Progress and Propulsion

Gijs Mom (Eindhoven University of Technology)
The Hunt for the Accident-Prone Motorist: The Emergence of a
Scientific Approach to Road Safety in the Twentieth Century

Nadia Butt (Goethe-Universität Frankfurt)
Off the Beaten Track: Gender and Automobility in South Asian Road
Movies

19:00 **Conference Dinner: Constanzer Wirtshaus** (Spanierstraße 3)

Saturday, October 12, 2024

9:00 Conference Registration Desk opens | Room: **H307**

9:30 – 11:00 **Parallel Sessions 6**

6A Artificial Intelligence & Conspiracy

Room: **H306** | Chair: **Dea van Lierop** (Utrecht University)

Jürgen Meyer (Martin-Luther-University Halle-Wittenberg)
Off the Beaten Track: Intimations of Artificial Intelligence and Individual Automobility in Latour's *Aramis*

Breck Furnas (University of California, San Diego)
Jesus, Take the Wheel: The Ongoing Impact of Theology on Energy, AI, and Automobility

Max McKenna (Freie Universität Berlin)
Superhighway Noir: Postwar Automobility and Conspiracy

6B American Literature and Culture

Room: **G227** | Chair: **Jannis Buschky** (University of Konstanz)

Frances Rowbottom (University of Edinburgh)
Automobility and Access to the American Dream in William Faulkner

Lewis MacLeod (Trent University)
“Nobody with a Good Car Needs to be Justified” or “A Big Black Hearse-like Automobile:” Riding Shotgun with Flannery O'Connor

Ashley Moser (University of Konstanz)
Automobility: Climate, Adaptation, and Future Mobilities in *New York 2140*

11:00 - 11:30 Coffee Break | Rooms **H305** and **H307**

11:30 - 12:45 **Keynote Lecture**

Stéphanie Ponsavady (Wesleyan University)

**Automobility and the Social Life of Cars:
The Renault 12, Peugeot 504, and VW Camper Van
in Postcolonial France**

Room: **G227** | Moderator: **Myka Tucker-Abramson** (Uni Warwick)

12:45 – 13:00 Closing Remarks

13:00 Brown bag lunch available in room **H307**

13:30 Bus to **Singen** departs from the **Universität** bus stop next to building **W**

14:30 Guided tour of **Museum of Art and Cars**

17:00 Arrival back in **Konstanz** city center

Useful Information

For more information, please scan the QR code or visit our website:

<https://offtheroad.org/conference-2024/>



For those who need a conference participation certificate, and for any other inquiries, please send an email to: team@offtheroad.org

We are grateful for the support of the following organizations:



Universität
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Zentrum für
Kulturwissenschaftliche
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DFG